

DILBEC, Università della Campania Vanvitelli

DSU, Università di Napoli Federico II

International conference

Santa Maria Capua Vetere - Napoli

7-8 November 2019

La filosofia della cultura. Genesi e prospettive

For over a century at the center of the philosophical and scientific debate, the concept of culture continues to be characterized by its structural indeterminacy, its elusiveness, even for its ambiguity: focal point of the *Kulturwissenschaften*, shadow of the *Geist*, reflection of the *Leben* but also domain tragic alienation; not going beyond *Kulturkreis* to which man is delivered, a horizon of liberation but also of “thrownness”, individual creative energy but also a product of *Kulturindustrie*, result of the choice of individuals but also expropriating structure.

The conference aims to be an opportunity for interdisciplinary analysis and reflection around the historical-problematic complexity of the concept of culture.

On the philosophical side we propose the objective of a historiographical survey around the complex and not univocal process of the *Entstehung der Kulturphilosophie*. This historical-problematic survey must necessarily include reflections on the developments, methods and perspectives of humanistic knowledge, and on the way in which culture has been constructed and deconstructed, understood and explained, interpreted and unmasked in its presuppositions.

Then, taking into account the critical reconfigurations of humanism and attempts to overcome the traditional representation (“anti-”, “post-”, “trans-”, “hyper-”), to identify which modulation can take the original educational tension of humanism and its vocation to re-read and pass on the cultural heritage that each culture inherits.

We also intend to reflect on the basis of humanistic knowledge in the epoch when culture is reconfigured on a global level and almost explodes, multiplying its forms and networks of interconnection under the effect of new media and a new (and multiple) mobility that redesign spatial relationships.

The further objective that the conference proposes, therefore, is to consider the inevitable and very current relationship between “traditional” cultures and “digital” cultures. In fact, digital is certainly a source of culture, of a culture that seems to take on completely new forms. It is therefore permissible to trace the possible lines of a metamorphosis of culture, of its evolution and of the relationship that its new conformation will assume with respect to the traditional *Kulturbegriff*.

The possible lines of a culture metamorphosis, of its evolution and of the relationship that its new conformation will assume with respect to the traditional *Kulturbegriff* will therefore be traced. In other words, the questions might sound like this: the digitization of culture can still be interpreted through eight-twentieth-century categories as advanced alienation or reification, as expropriation of the production of meaning and not only of the course of its objectifications, or it is necessary to resort to completely new interpretative tools to approach the phenomena under way in the present? In conclusion, this is the basic question, being the philosophical and humanistic culture in general constitutively historical, it will still be able to evolve while preserving the red thread that makes it recognizable or, submissive to digital, it will eventually distort and lose its own same identity? Finally, culture will be able to make useful and serviceable contributions?

The speakers of the conference will try to provide an answer to this questions.

A "call for papers" will be activated with a "blind review", open to a maximum of 5 young scholars.

Relatori

Christian Bermes (Koblenz-Landau)

Karl Mertens (Würzburg)

Riccardo De Biase (Neapel)

Giovanni Morrone (Neapel/Santa Maria Capua Vetere)

Elena Porciani (Neapel/Santa Maria Capua Vetere)

Giuseppe D'Anna (Mailand)

Gianluca Garelli (Florenz)

Raffaele Carbone (Neapel)

Olimpia Niglio (Wien)

Giovanni Sgrò (Mailand/Como)

Giancarlo Magnano San Lio (Catania)

Nadia Barrella (Neapel/Santa Maria Capua Vetere)

Anna Pia Ruoppo (Neapel)

Antonello Giugliano (Neapel)

Manuela Sanna (Neapel)

Anna Donise (Neapel)