

# Martina Menditto – *Curriculum Vitae*

## Education

- **November 2024 – in progress:** Ph.D. in *History and Transmission of Cultural Heritage* at Università degli Studi della Campania “Luigi Vanvitelli” (XL cycle) with scholarship. Project title: *The making of the codex: materials for the history of the illuminated book in Aragonese Naples*. Supervisor: Teresa D’Urso.
- **September 2021 – March 2024:** Master’s Degree in *Archeology and Art History* at Università degli Studi della Campania “Luigi Vanvitelli”. Degree attained on 11<sup>th</sup> March 2024 with a vote of 110/110 *cum laude*. Thesis in *History of Illumination* titled: *New investigations on Lorenzo Bonincontri’s “De ortu Regum Neapolitanorum”, ms. BH0689 from the Historical Library of Valencia*.
- **September 2017 – March 2021:** Bachelor’s Degree in *Conservation of Cultural Heritage* at Università degli Studi della Campania “Luigi Vanvitelli”. Degree attained on 15<sup>th</sup> March 2021 with a vote of 110/110 *cum laude*. Thesis in *History of Illumination* titled: *The illustrations of the Divina Commedia ms. XIII.C.1 from the National Library of Naples*.

## Other educational experiences

- **January 2023 – June 2023:** Erasmus+ Program Scholarship. Enrolled in Art History Degree at Universitat de Valencia (Spain), where I took the following exams in Spanish: *Sources for Art History*, *Baroque Art History (XVII century)* and *History of the Crown of Aragon (XII-XV centuries)*. During the whole stay I carried on my research for the Master’s Degree Thesis.

## Work experiences

- **December 2023 – January 2024:** Voluntary guide at the Exposition “*Di porpora e di luce*” dedicated to illuminated manuscripts with purple parchment sheets, that took place at the National Library of Naples. My role was to guide people through the exposition.
- **October 2023 – November 2023:** Educational mentoring course titled “Documents, material culture and art object II” (15 hours), dedicated to the students enrolled in the Master’s Degree in *Archeology and Art History* at Università degli Studi della Campania “Luigi Vanvitelli”
- **September 2023:** Internship (75 hours) at National Library “Vittorio Emanuele III” of Naples, aimed to the creation of a catalogue record for the illuminated manuscript IV.C.16 (Tito Livio, *Decades*; XV century), published on MANUS Online database.
- **November 2021 – December 2021:** Orientation mentoring dedicated to the freshmen of A.Y. 2021/2022 enrolled in the Degree programs of the Department of Humanities and Cultural Heritage (DiLBeC) at Università degli Studi della Campania “Luigi Vanvitelli”.

- **November 2020 – January 2021:** Digitalization of ancient manuscript and printed heritage of the National Library “Vittorio Emanuele III” of Naples on behalf of Inarte S.r.l.s.
- **February 2020 – May 2020:** Internship (75 hours) at National Library “Vittorio Emanuele III” of Naples, aimed to the creation of a catalogue record for the illuminated manuscript XIII.C.1 (Dante Alighieri, *Divina Commedia*; XV century), published on MANUS Online database.
- **October 2019 – January 2020:** Part-time support for the Student Secretariat of the Department of Humanities and Cultural Heritage (DiLBeC) at Università degli Studi della Campania “Luigi Vanvitelli”.

### **Linguistic knowledge**

- English: B2
- Spanish: B2
- French: B2

### **Computer skills**

- Excellent knowledge of Microsoft Office Suite.