

EDUCATION AND TRAINING

01/12/2020 – 19/12/2023 Caserta, Italy
MASTER'S DEGREE IN ARCHAEOLOGY AND ART HISTORY (LM-89) University of Campania "Luigi Vanvitelli"

Level in EQF EQF level 7

20/09/2017 – 29/10/2020 Caserta, Italy
BACHELOR'S DEGREE IN DESIGN AND COMMUNICATION University of Campania "Luigi Vanvitelli"

Level in EQF EQF level 6

DIGITAL SKILLS

Adobe Photoshop, illustrator, AI | 3d Zephyr | Microsoft Office package: Microsoft Word, Excel, PowerPoint, Access | EIPASS 7 MODULES

PROJECTS

01/10/2022 – 30/10/2022
Museum tour and 3D reconstruction of selected archaeological artifacts from the Museo Archeologico della Valle del Sarno (SA).

Development of a museum tour accessible via QR codes. 3D reconstruction through photogrammetry of votive figurines and jewelry from the Agro-Nocerino-Sarnese area, dating back to the 3rd and 4th centuries BCE.

08/06/2020 – 12/06/2020
CUvBE

Design of a compact UV sterilizer for COVID-19 prevention, resulting in selection as a finalist in the national competition *Youth in Action for SDGs*.

10/03/2020 – 30/07/2020
Construction design of echinoid endoskeleton

Collaboration with a multidisciplinary team of biology, engineering, and design for the biomimetic design of a pavilion inspired by the skeleton of echinoids.

Link <https://iopscience.iop.org/article/10.1088/1748-3190/abb86b>

ORGANISATIONAL SKILLS

Good time management, ability to work under pressure, and strong teamwork skills.

LANGUAGE SKILLS

Mother tongue(s): ITALIAN
Other language(s):

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken production	Spoken interaction	
ENGLISH	B1	B1	B1	B1	B1

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

WORK EXPERIENCE

01/06/2023 – 30/07/2024 Salerno, Italy
EVENT ASSISTANT AGENZIA KLS

● **HONOURS AND AWARDS**

24/06/2024

Certificate of participation in the inauguration of the exhibition "C'arte in fotografia – Intorno a Caravaggio," organized by the Archival and Bibliographic Superintendency of Campania in collaboration with the Banco di Napoli Foundation. – Soprintendenza Archivistica e Bibliografica della Campania

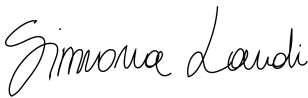
Presentation of the essay titled: "Una chiesa per un quadro", da Conforto a Picchiatti: la "cona" di Caravaggio nel Pio Monte della Misericordia, published in *DOCUMENTO-MONUMENTO, C'arte in Fotografia – Intorno a Caravaggio,* edited by Luigi Abetti (Guida Editori, 2024).

● **DRIVING LICENCE**

Driving Licence: B

Autorizzo il trattamento dei miei dati personali presenti nel CV ai sensi dell'art. 13 d. lgs. 30 giugno 2003 n. 196 - "Codice in materia di protezione dei dati personali" e dell'art. 13 GDPR 679/16 - "Regolamento europeo sulla protezione dei dati personali".

Salerno , 30/12/2024



Simona Landi