

CURRICULUM VITAE

Name: **GIULIA**

Surname: **GRIMALDI**

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Place and date of birth: Acerra (Napoli) 21.02.1997

Education and training:

- 14.12.2020: **Master's Degree in Modern Philology**
University of Campania "Luigi Vanvitelli" - Department of Humanities and Cultural Heritage (DiLBeC)
Final grade: 110/110 with honours
Thesis: Thesis in History of Southern Italy in the middleage entitled "*L'avventura Ungherese a Napoli al tempo degli Angioini*".
- 2018/2019: **FIT - Percorso Triennale di formazione iniziale, tirocinio e inserimento nella funzione docente.**
University of Campania "Luigi Vanvitelli" - Department of Humanities and Cultural Heritage (DiLBeC).
Main subject / occupational skills covered: 24 CFU credits in the subject areas: L-FIL-LET, M-DEA, M-PED, M-PSI (6 L-FIL-LET/12, 6 00 M02DEA/01, 6 M-PED/01, 6 PSI/01).
- 21.12.2018: **Bachelor's degree in Humanities**
University of Campania "Luigi Vanvitelli" - Department of Humanities and Cultural Heritage (DiLBeC)
Thesis: Thesis in Medieval history entitled "*Gli Ungheresi a Napoli attraverso le epistole Familiari e Senili di Francesco Petrarca*".
- A.A. 2014/2015: **High School Leaving Certificate in Science**

Language skills:

- Mother tongue: ITALIAN
- Other language: ENGLISH
ESOL International CEFR B2 (Reading, Writing, Listening & Speaking), certification.
- 14.06.2022: “*English for Research and Publication Purposes*” certification, University of Campania “Luigi Vanvitelli” - Department of Humanities and Cultural Heritage (DiLBeC).

Digital skills:

- 14.03.2028: **Eipass 7 Moduli User** certification

Work experience:

- Since 19.06.2023: collaboration with the company “Officine Grafiche Francesco Giannini & Figli S. p. A.”.
- Since 18.12.2021: PhD student in *History and Transmission of Cultural Heritage*, University of Campania “Luigi Vanvitelli” - Department of Humanities and Cultural Heritage (DiLBeC).
- 2021/2022: Teacher in literature and history at the secondary school.

Papers:

- Grimaldi Giulia, *Disobbedire nel Medioevo: tensioni, repressioni, pacificazioni* in *Polygraphia*, n. 3, 2021.